

Flatpick-I

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I've written this out to show how long each note actually rings. The tied notes make it harder to read but show how it's really played. Every note should ring as long as possible. There's one left hand tap when you hammer-on the low G note (low E string) without first picking the string (only the G note sounds). In the second section there's a little bit of hybrid picking where you pick a low note with the pick while simultaneously picking a melody note with your right hand ring finger.

1
8va

G C G G D

2 3 4

E 0 0 1 0 0. 0 0 0 0 0 0 0 1 3 1 0 0 0 0 1 1.
B 0 0 0 0 2 0 0. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2.
G 0
D 0
A X 0
E 3

5
8va

G C G Left Hand Tap G D G

6 7 8

T 0. 0. 1 0 0. 0 0 0 0 0 0 0 0 1 3 1 0 0 0 0 0 0 0 0 0 0 0
A 0. 0 0 0. 2 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0
B 0
H 2 4 2 0 0 2 0 1 3 1 0 0 0 0 0 2 2 2 0 0 0 0 0 0
3 3

① ④ ③

②

9
8va

G C G G C G D

10 11 12

T 0 1 3 0 0 3 1 0 3 3 0 0 1 3 0 0 3 1 0 3 2 2 0 0
A 0
B 0 3
A ^ A

13 **G** **C** **G** **G** **D** **G**

14 15 16

T 0 1 3 0 3 1 0 3 0 2 3 3 3 2 2 0 2 0 3 3

A 0

B 3

△
A

② ④
③
②